

Music - Short bio

Genevieve McGahey is a versatile performer, concert producer and scholar. She has appeared as a soloist and professional ensemble member throughout the United States and Europe. Currently based in Washington, DC, Genevieve enjoys performing a range of repertoire: recent appearances have included with the Post-Classical Ensemble, Washington Bach Consort, and the Basilica of the National Shrine Choir. Genevieve earned her masters degree in Vocal Performance and Pedagogy from Westminster Choir College and her B.A with highest honors in History from Swarthmore College where she completed award-winning research on French composer Germaine Tailleferre. She has spent over twenty years engaging in choral music including early education at the Washington National Cathedral.

Music - Long bio

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Genevieve writes and organizes around issues that are prevalent for working singers in the current economic climate. Drawing on her personal and professional experiences, including her work as a facilitator and consultant focused on organizational change and inclusion, she is an engaged leader in the music community.

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